

# "Ah, dolente partita" for Wind Quintet from IL Quarto Libro de' Madrigali

Claudio Monteverdi (1567-1643)  
arr. M. Kamada

Flute

Oboe

Clarinet

Horn

Bassoon

10

A

20

26

B

32

Musical score system 1, measures 32-40. The system consists of five staves: two treble clefs, two alto clefs (with a sharp sign), and one bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A fermata is present over the final measure of the system.

41

C

Musical score system 2, measures 41-49. This system is marked with a 'C' in a box above the first staff. It continues with five staves (two treble, two alto, one bass) and contains complex rhythmic patterns with many sixteenth and thirty-second notes. A fermata is placed over the final measure.

50

D

Musical score system 3, measures 50-58. This system is marked with a 'D' in a box above the first staff. It consists of five staves (two treble, two alto, one bass) and features a mix of rhythmic values and rests. A fermata is placed over the final measure.

59

Musical score system 4, measures 59-67. This system consists of five staves (two treble, two alto, one bass) and contains intricate rhythmic passages with many sixteenth and thirty-second notes. A fermata is placed over the final measure.

67 **E**

74

81

89 **F**

Flute

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Musical score for Flute, showing measures 10 through 89. The score is in common time (C) and features six marked sections: A, B, C, D, E, and F. The key signature changes from C major to D major at measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings. Instrument abbreviations 'cl.' and 'Ob.' are present. A triplet of eighth notes is marked with a '3' at measure 72.

Oboe

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The image displays a musical score for the Oboe part of "Ah, dolente partita" for Wind Quintet, arranged by M. Kamada. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, with measure numbers 10, 20, 28, 35, 42, 49, 56, 65, 71, and 77 indicated at the beginning of their respective staves. The score includes several marked sections: Section A (measures 20-27), Section B (measures 28-34), Section C (measures 42-48), Section D (measures 56-64), Section E (measures 65-70), and Section F (measures 84-90). Instrument abbreviations include "cl." (clarinet) and "Fl." (flute). A triplets sign (3) is present in measure 64. The score concludes with a double bar line at the end of the final staff.

Clarinet in B $\flat$

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arr. M. Kamada

Fl.

10

A

Bsn.

21

28

B

37

47

C

55

D

62

Hn.

68

E

74

79

85

F

92

Hn.

Horn in F

# "Ah, dolente partita" for Wind Quintet from IL Quarto Libro de' Madrigali

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arr. M. Kamada

6 <sup>cl.</sup>

14 **A**

23 <sup>Ob.</sup>

30 **B**

38 <sup>2</sup> <sup>Ob.</sup>

47 **C**

55 **D**

62 <sup>Ob.</sup>

69 **E**

76

82 **F**

90

Detailed description: This is a musical score for the Horn in F part of "Ah, dolente partita" for Wind Quintet, arranged by M. Kamada. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 6 through 90. The first staff (measures 6-13) begins with a dynamic marking of **6** and a **cl.** (clarinet) instruction. The second staff (measures 14-22) is marked with a boxed **A**. The third staff (measures 23-29) has an **Ob.** (oboe) instruction. The fourth staff (measures 30-37) is marked with a boxed **B**. The fifth staff (measures 38-46) has a **2** (second ending) marking and an **Ob.** instruction. The sixth staff (measures 47-54) is marked with a boxed **C**. The seventh staff (measures 55-61) is marked with a boxed **D**. The eighth staff (measures 62-68) has an **Ob.** instruction. The ninth staff (measures 69-75) is marked with a boxed **E**. The tenth staff (measures 76-81) is marked with a boxed **F**. The final staff (measures 82-90) concludes the piece with a double bar line.

Bassoon

# "Ah, dolente partita" for Wind Quintet from IL Quarto Libro de' Madrigali

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9 **A**

16 **2**

24 **B**

32

41 **C**

48 **Hn.**

55 **D**

62 **3 E 3**

73 **Ob.**

79

88 **F**

Detailed description: This is a musical score for the Bassoon part of "Ah, dolente partita" for Wind Quintet, arranged by M. Kamada. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff starts at measure 9 and includes a rehearsal mark 'A'. The second staff starts at measure 16 and includes a rehearsal mark '2'. The third staff starts at measure 24 and includes a rehearsal mark 'B'. The fourth staff starts at measure 32. The fifth staff starts at measure 41 and includes a rehearsal mark 'C'. The sixth staff starts at measure 48 and includes the instrument abbreviation 'Hn.'. The seventh staff starts at measure 55 and includes a rehearsal mark 'D'. The eighth staff starts at measure 62 and includes rehearsal marks '3' and 'E' and another '3'. The ninth staff starts at measure 73 and includes the instrument abbreviation 'Ob.'. The tenth staff starts at measure 79. The final staff starts at measure 88 and includes a rehearsal mark 'F'. The score features various musical notations including rests, notes, slurs, and dynamic markings.